

# Erindalian

VOL. 4 No. 15

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## ELECTIONS

Even though the academic year is just halfway over, SAGE's election committee has been formed in order to plan and prepare for the spring elections.

The elections this spring will be for the Presidency, Vice Presidency, SAGE reps, and SAC reps. All students are eligible for all these positions. The Students in their respective years can run

for the SAGE year reps.

The nomination for these positions will open on Tuesday, the 29th of February, closing on Tuesday, March 5th.

The campaign will start on March 8th, running to the election days of Wednesday, and Thursday the 15th and 16th respectively.

The rules for campaigning and the

elections will be worked out and decided before February 29th. If there is any question on any position, regarding either SAGE or SAC, you should contact any member of the election committee.

### SAGE ELECTION COMMITTEE

Paul Moran  
Rick Maitland  
Paul Trueman  
Mike Walker

## MEETING

### Coleman House Committee Meeting

Last January 12 at 1:00, the Coleman House Committee met in Room 155. The roll included Pete Smith, Tino Temporale, Mike Lavelle, Barry Bartlett, Frank Pio, Mike Walker, Ray Neilson, Bruce Pendrel and Paul Moran.

The first order of business touched upon was the meeting of the Parking and Transportation committee that was to be held on Friday Jan. 14th at 2:00. Apparently there is some dissention concerning the Coleman House parking, the "reserve" status some people enjoy there.

The topic of the stolen speaker was brought up. Apparently it had been stolen out of the environmental room, and its loss joins the long list of petty thefts that have marred the operation of this, a student building. The question of responsibility for security arose. Is the Coleman House manager responsible? What indeed are the responsibilities of the manager?

The idea of renting a TV for the Wednesday pub (for the Hockey games) was forwarded, and the committee decided to look into the proposal. It was mentioned that the Wednesday night Pub is already losing money, while the Saturday pub is

breaking even. The pinball machines seem to have been a good investment, and are steadily ringing in the money.

Apparently there will be two pubs for the Winter Carnival, both to be held at the Coleman House. A Friday affair, and an all day Saturday one. And that was about it. In case you're wondering as to whether the above questions were ever resolved, the answer is no. To quote Bruce Pendrel, "These questions have been brought up again. The discussions are endless and useless."

Amen  
Anne-Marie Haig

## UNIVER\$ITY

— what it can cost you, the student.

The experience of enrolment in the Univer\$ity of Toronto is alleged to be educating. Some individuals find that education however, once the hurdle of admission requirements has been negotiated, can be an expensive exercise. Can one equate money with education? Only you can decide this. It is a highly personal situation, as is the cost of a year's education at Erindale College — Univer\$ity of Toronto.

There are three methods to acquire the needed funds. A summer job between the months of May and September, if you can get one or are willing to work, can bring in about \$1000 to \$1500. Another method is the Ontario Students Awards Programme, if a means test can be passed by filling out a questionnaire and waiting for a sometimes variable length of time (2 to 6 months).

Figures which have come to my attention range between \$250 and \$2500. The format is that of loan and grant, the loan to be repaid. The third method, if you have well-to-do parents, might be called the gift method. That is your parents give you the amount on the basis of eventual repayment or non-repayment.

Minimum	Maximum
Tuition	
\$522	\$534
Housing	
\$12.50/wk	\$30.00
\$325/ school year	\$1000
Food	
\$10.00	\$30.00
\$260.00	\$780.00
Books	
Arts \$60	\$120
Sci. \$120	\$200

Transportation	
thumb	
(gloved in	TTC \$1.00/day
winter)	
— possible \$30.00	\$130/year

Miscellaneous	
— duplicating, films, pens, paper, pub, beer, smoking, drinking — very personal and not definite	
Total:	
Arts \$1197	Arts \$2564
Sci. \$1257	Sci. \$2664

Univer\$ity, a costly game?

Is it worth it?

by Paul Fairgrieve, esq.

## AUDIO VISUAL

Audio Visual aids are becoming so much more important in education today that there will be greater use of them in future education.

Today in High Schools, audio visual use has increased to the extent that students become acquainted with the equipment and are trained in using it.

However in University many people are unaware of the Audio Visual equipment available to them. Mr. Arthur Boorman and Mr. Noel Moore, film maker in residence, are trying to acquaint students with Audio Visual aids so that staff and students can benefit

from the use of this equipment. The equipment for use is set up in Room 4001 in the new building and it consists of two video tape recorders, two monitors, Sony Port-Pack equipment and splicing and editing facilities. Also staff and students can borrow Super 8mm movie cameras, 35mm cameras, and cassette tape recorders from room 2047.

Mr. E. Miranda is in charge of loaning these aids. To borrow this audio visual equipment, an Authorization form has to be completed and signed by your local professor.

Cont'd on Page 5



# OH YES . . . . GETTING UP! FOUR LETTERS TO OUR ZONKY FAR-IN EDITOR . . . .

Dear Editor,

Everyone is undoubtedly in agreement that a function such as the discotheque is a valuable asset to the College but the amount which is being paid out in salaries to those operating it is cause for concern. The operational costs of running the discotheque are \$150.00 per week, of this sum \$120.00 is paid out in salaries. The man in charge of the operation receives \$40 to \$45 per week and this is guaranteed whether or not anyone shows up. This is a salary of \$180 per month which amounts to 4 days work per month. I will acknowledge that work must be done during the week to prepare for these but the actual dance runs only on Saturday nights and the amount being paid out in salaries is not justified.

Last year the discotheque was called the GREEN Gramophone and the expenses were much lower. The organizers received payment for their effort only if they showed a profit. I am not suggesting that we go back to this arrangement but it does add incentive to get as many people as possible.

The investigation into the costs of running the discotheque arose when Radio Erindale was asked to

drop their fee of \$10 for the use of the record library and equipment, when it operated on the night of the discotheque, because the discotheque was in financial difficulty. Most of the difficulty arises from the salaries being paid.

If the salaries, mentioned above, are being paid to the organizers then the positions as organizers should have been made open to all students and applications should have been taken. A position paying this amount of money should not have just been given to a person who has close ties with certain members of SAGE. There are many students who are working part-time outside the college in less interesting jobs, who work two or three nights per week and on Saturdays who do not clear this much money. Favouritism should not be a prerequisite for College positions particularly when they are being funded by all students. This is your money — student money — paid through your fees.

In light of this I would urge SAGE the financial commission and services commission to re-examine the financial status and internal organization of the discotheque committee.

Mel Chrysler

## TO THE EDITOR: POVERTY IN CANADA: A SOCIALIST SOLUTION

Everyone knows there is poverty in Canada. It's as plain as the egg on Trudeau's face. No one, however, seems able to do anything about it. I have the solution.

My conservative estimate, values Canada at close to 20,000,000,000,000 (20 trillion) dollars. This includes every dwelling and structure, all natural resources and every single article of value in Canada (excepting the people). These articles are of great value to ourselves, but perhaps they are of greater value to some

one else, perhaps the U.S.A. or the Soviet Union.

How do you solve poverty in Canada? Simple, sell Canada lock, stock and barrel! Sell it (Canada) to the U.S.A. Divide the 20 trillion dollars among every Canadian and soon every single individual in Canada is a millionaire, not just some people, but everyone.

You could still live in Canada (at least you could afford it) invest your money at 53/4 % and do whatever you wanted for the rest of your life.

In support for this proposal I am creating a new party. "The National Clearance Sale Party". I urge



ABOVE EDITORIAL CARTOON IS DEDICATED  
TO PICKLE PANTS

The ERINDALIAN has evolved to the point where it is necessary to implement an editorial column. This very important aspect of any newspaper has been lacking for some time in the ERINDALIAN. The reason for this oversight was that the difficulty in actually putting a newspaper together consumed a great deal of time and the number of people involved in this task were few. We now have a few dependable people upon whom we can rely for assembling the paper and it is our hope that we can further justify the energies the past ERINDALIAN staffs have had informing the College Community.

All editorials will be written by registered members of the ERINDALIAN and will hopefully reflect the thoughts of a concerned College Community. We will endeavour to publish opinions regarding our editorials in the LETTERS TO THE EDITOR column. It is further hoped that through this column the ERINDALIAN will now become a forum for an exchange of ideas that so far been relatively confined to small interest groups whose activities have been, to a degree, unquestioned.

The ERINDALIAN which primarily views itself as a student function, (supported monetarily by SAGE to justify this viewpoint), is also a University Community resource, and as such should not allow topics of importance such as the COLLEGE IMPLEMENTATION COMMITTEE REPORT, transportation and parking control problems, Coleman House thefts, and other events to go unquestioned or unanswered.

It is only when satisfactory solutions to these and other problems are presented will this column take a rest.

Questions as to the nature and function of this EDITORIAL COLUMN should be directed in writing to either IHOR PELECH, (EDITOR IN CHIEF), TANYA ABOLINS, (NEWS EDITOR), RICHARD WESOLOWSKI, (SPORTS EDITOR) ERINDALIAN OFFICE, ROOM 225, PRELIMINARY BLDG.



all Canadians concerned with the welfare of fellow Canadians to join and support this movement. The future of Canada lies in laughter, all the way to the bank!

A.B. Bouma

Dear Sir,

I am embarrassed and mortified beyond belief! It's my grand-father! Throughout his pre-hospital days, he had a habit of studying anatomy in a crowded room where the music was so loud that most people had to shout in order to hear themselves think. But he maintained, with senile stubbornness, that he always studied best in that kind of atmosphere, adding that his concentration only improved when munching on a Versafood apple turnover. The only thing that disturbed him, he went on, was the sight of young couples

"spooning". When that happened, he could study no more. We knew this could lead to dangerous consequences so we had him hospitalized last year. But now he has escaped and is running from campus to campus writing letters to newspapers, informing them of heinous sexual activities that occur in public, or as he would say, public common rooms.

It could have been worse, however. I shudder to think what he might have done if the couple had been of the same sex! I feel I must apologize for his writing to the Erindalian under his favourite pseudonym of "concerned and repulsed second year student". He really should have observed the limits of propriety. Wait a minute! The hospital has just phoned to tell me that grampa has been found and is safely under lock and key. They have performed an examination and, in addition to his previous "advanced senility" it appears he is suffering from atrophy of the testicles — poor old boy. They assure me, however, that just a wee bit of surgery is required, and then he can lead a life more compatible with academic advancement. Yours Apologetically, Giles Blunt

The "anxious" actions of one member of the twosome has one "ROMPING" male in a height of jealousy, but from our point of view has probably secured his happiness for the coming years.

We must admit that the two in question are having a well rounded education, but does it lead to a diploma?

George & Smoot

To the Editor,

This is in reply to the three concerned, embarrassed and repulsed second year students. We agree completely, love has its place but preferably in the back seat of a Volkswagon or some secluded area, not in our common room. Such exhibitionist acts performed by the gruesome twosome are probably to try and show us that, contrary to popular belief, they can each make it in their own way.

Ihor Pelech  
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Tanya Abolins  
Rick Wesolowski  
Brian Seipp

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News Editor  
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Gillian Hackett  
Cathy Potter  
Androulla Haalboom  
(typing)  
Giles Blunt.



# READ ALL ABOUT IT!

## Winter Carnival

This is going to be an all-nighter to remember on Thursday, Friday and Saturday, January 27, 28 and 29. Erindale gets hit with its first real winter carnival.

The ticket costs \$3.00 and the price includes two concerts, three meals, seven movies (shown in three segments), a drama production and eligibility in the prize-laden scavenger hunt. The above events will cost 50 cents without the official Erindale Winter Carnival ticket. There will be lots of other events too: the pub, a coffee-shop, ping pong

championships, skating, a boat race, a locker search, an office chair race, a pep rally, a hockey team getting dressed, a karate demonstration, an auction of lost goods and a bottle search. You will be encouraged to formulate your own events too. Why not go tobogganing in the gravel pits, or play ball hockey? or football in the snow? or down by the Credit?

So bring your sleeping bag January 28 and 29 - it should be fun!

## REVIEW

Winter Carnival this year will be from Jan. 27-29 (Thurs, Fri, Sat). SAGE and ECARA have prepared a tentative schedule of events and have presented it to Guinness Stout for approval.

Sport Stuff to look forward to at the Carnival is: THURS.

12:00 noon: Pub (featuring Guinness Stout on draught)

12:30 Karate demo (after pubtime)

1:30 Chair race (wheeled chairs in the halls)

2:00 Erindale Hockey Hustlers dressing contest (girl who gets into her equipment the fastest - first prize will be a six-pack of Guinness Stout donated by Guinness Stout)

FRIDAY

12 Noon - Pub.

12:15 Skating at Huron Park followed by Pub at Huron

2:00 Ping-pong tournament (Patrick Kelly Trophy)

3:00 Boatrace BFC vs ERIN

3:15 Bandconcert LGMB & Erindale

SATURDAY

12:00 Noon - Pub

Pick-up football, hockey

(street version - so bring your rubber boots), tobogganing (get a tray from the cafeteria), broomball, archery (shoot yourself a Yeti), arson, murder and rape contests, etc., etc., etc.

By the way, whatever happened to the snow bowl football games? I hope they pick up again and to add to incentive, I, Guinness Stout, will give a trophy to the team that best combines good play with absolute disorganization.

Plenty of other stuff is planned for you other freaks who don't participate in sports, like concerts, movies, food, contests, and runny-nose wiping championships. But then again, if you don't like sports, what the hell are you doing reading this page, so get lost!

Sleeping-over accommodations are available. Further info at SAGE, ECARA & Phys. Ed. offices.

P.S. - Ski Trip Mont Ste. Anne brochures available in the Phys. Ed. Shed for those of you (us) who are going, so that you can drool over if you just can't wait for Reading Week (Feb. 13-18).

## WINTER CARNIVAL CONCERTS

We're also going to have two concerts both at 1:00 on Saturday, but one at 1:00 a.m. and one at 1:00 p.m.

The Flower Travelling

Band will play "Friday night - Saturday morning" The group is noted for their well developed and distinctive "original rock" sound.

Manchild will help wake you up Saturday afternoon. This four man group has always produced mature music and it has resulted in a large Toronto following.

If you're worried about food, don't. Your ticket includes a weiner roast, a barbecue, and a breakfast. And the fact that food will be for sale in the coffee house at the pub and at the barbecue site should ensure the full tummies of everyone.

COME

### WINTER CARNIVAL SCHEDULE

#### THURSDAY

JAN. 27th:

12 noon-bottle search & snow sculpture commences

-pancake eating contest in cafeteria

-Coffeehouse opens (in cafeteria)

1:30 -Office chair race - Prelim. Bldg. Hall

2:00 -Women's Hockey Team Dressing Contest (outside Junior C. R.)

-Pep Rally - J.C.R.

2:30 -Auction on lost goods

-Piano Recital - room 292

3:00 -Drama Club Production - room 292

#### FRIDAY

JAN. 28th:

12 noon-Pub Opens

-Locker Search begins

12:15 -Van leaves for skating at Huron Park (bus returns at approx. 1:45 pm)

12:30 -Karate demonstration - J.C.R.

2:00 -Ping Pong Championship - J.C.R.

-Coffeehouse opens

2:30 -Erindale challenges Engineers to Boat Race (Beer Drinking Contest) - Colman Place

3:00 -Outing Club Outdoor Events: Snowshoe Race, Caber Throw, Inner Tube Race, Log Sawing Contest, Tug-of-war (Prizes of liquor for all events)

3:30 -Drama Club Production - room 292

5:30 -Weinie Roast - Outside (2nd parking lot)

7:30 -Movie, room 292 -They Shoot Horses Don't They?

8:00 -Spanish Club Fiesta - J.C.R. (\$2.00 per person OR \$3.00 per couple)

#### SATURDAY

JAN. 29th:

12:15(midnight)- Spanish Club bus leaves College

1:00 a.m.-Concert - J.C.R. "Flower Travelling Band"

3:30 a.m.-Movies - J.C.R. College Holiday

Abbott & Costello Go to Mars

Ma & Pa Kettle Go to The Fair

Henry Aldrich for President

SLEEPING OVER, IF YOU WANT, IN THE JUNIOR COMMON ROOM

#### SATURDAY

cont'd

9:00 a.m. - Breakfast in Cafeteria

10:00 a.m.- Scavenger Hunt, meet in cafeteria

12:00 noon- Coffee house opens

- Pub opens

1:00 p.m. - Concert - "Manchild" - J.C.R.

3:00 p.m. - Movie - room 292 - W.C. Fields in Mississippi I'm No Angel - Mae West

5:30 p.m. - Barbecue - outside on 2nd Parking Lot

9:00 p.m. - One bus per hour, on the hour, till midnight, will leave for Subway along Dundas.

- footballs, hockey sticks, nets will be available from Phys. Ed Shed.

-bring skates, tobaggans, brooms and sleeping bags

-Hot Dogs will be on sale at BBQ site, as well as EATS in Coffeehouse

\*These events require tickets at a cost of 50¢ per event OR \$3.00 for all 10 events. Tickets available from S.A.G.E Office and in Cafeteria from 12 to 2 p.m. every day.

WINTER CARNIVAL IS OPEN TO ANYONE

AND EVERYONE OF THIS COLLEGE

AND FRIENDS::



Mirror, Mirror, in my hand; who should I bring to Winter Carnival land.



## E.C.C. REALITY

A number of individuals in this college community have managed to pose two rather difficult questions to me recently. These questions have caused a bit of consternation within my tiny (idy-bidy) freshman soul because I have not been able to answer them... until now. At this point some of the more polite dear readers may be asking, "What is it that could be bothering him?" where as some of the less polite but still dear readers will be saying, "What in the hell are the questions!" and to both of these dear readers I shall answer. The thing that is bothering me is the questions and the questions are, "For what purpose does E.C.O. Reality serve?" and "Who will be reading it let alone appreciate it?" and it has been just only till today that I have been able to answer those questions; and here are my answers...

For what purpose has been the E.C.C. Reality? Firstly let me state what E.C.C. Reality means. E.C.C. Reality stands for the reality of the Erindale College Community in the eyes and mind of me — a concerned but fresh first year student. But what is that reality? It is the reality that has been portrayed in parts one, two, three, and four of E.C.C. Reality. And what purpose

has that reality served? It has served the purpose of showing that first year students though they may be ignorant are interested in Erindale and are willing to do something for the college community. And of course the big question — who reads E.C.C. Reality? There is only one satisfactory and credible way to determine an answer and that is to examine letters to the editor to see who has replied to things stated in this article. And upon examination of the letters to the editor there has only been one person who has written in reply to E.C.C. Reality... the Dean. Last, but not least, who appreciates this reality? And upon examining the Erindalian to see who has come out in defense of it, there has only been one person... Ray Neilson. But what does the author... namely me... think of all this? I think that it is good. And so ends part five of E.C.C. Reality to be continued at some future date.

...by ...f.m. jaworsky

Author's note: to those who may be wondering what happened to E.C.C. Reality, Part Four — UNICOLLEGES; you missed it... like all good ideas at Erindale it bit the dust long before it ever saw the light.

# THE SWEN REPORT — 6

## THE LETHARGIC GAP (FEED THE WHEELS)

"FILL that gap with a caramilk... ah! there's the crud." Little Alex, circa 1972...

Dribbledale having been established as a dispensing centre for more and more, now enters a new realm of being, YEA, one might say, it has come of age. It has now, brothers, become a point, and according to Fudd's first law of Realpolitik, "ALL GAPS HAVE POINT." How lucky my little friends we are to sit amidst this great vast void of pointless intellectual enlightenment... but... what of that...

Subjective objectivity has been seen as the alternative motive in regards to the solution by many. However, the situation has been felt to be rather touchy when the chips are down so the purpose has been taken to be directed to a more personal approach.

Illusioned by the a prioric facts that faces each member of the faculties, we are further removed from our objectives, and many times jaded by stagnation of a seemingly empty future. The Lethargic Gap, a study undertaken for the benefit of the universality (directed and compiled in the Swen Report) deals with the lethargy in the seemingly sanctuous institution of Dribbledale. Historically speaking, the gap has cut many holes in the corpus mind of the many. Bea Carmaless described in 1910 that shortchanging of ego structures would result in social dissociation of the intellect. So too, had John

Bowdy realized in his "Treatise on Geopsychic Syndrones" that initially mountains are mountains followed by total refudiation of this notion, he finally saw the truth that mountains are mountains. It was unfortunate that Bowdy came under the attack of the 'Realpolitik' school of Sir Sydney Dudeman who argued that Bowdy was shamanistic and a threat to the will of God and the Church... which leads us to Dribbledale and other stages where the fervour of thought and logic is carried on.

Ah! we must bridge that gap, BROTHERS. In our history, one attempt was made by Laslow Freen. (See Part one). Freen was responsible for the construction of the stone bridge over the river of Lethe now commonly disguised as the Debit. Eastley Blackwood, a member of the realpolitik school had attempted to destroy Laslow's bid for the contract. Freen, who was respected by the local bumpkins as a man with a heart of gold, won the honours to build the bridge over Blackwood who lacked the finesse to destroy his bid. Thus Freen strode forward with the aid of only a pict and a spade and the sweat of his own guttywug building the bridge with logs cut from the near-by forest of Rowntree. At last Freen had finished the cantilever span across the Debit linking the Dundebatable Way with Mississible Lane. Many a great vehicle could NOW cross thanks to the wisdom

and insight of Laslow Freen. O.D. Smack and Eastley Blackwood (the crud) questioned Freen concerning the ONTOlogical nature of the bridge which was essentially made of wood instead of stone. Freen answered, (see Ducks lead a Masturbated Existence, Vol. X by Little Alex, 1941) "Look... you see what you want to see, and you hear what you want to hear; go out and look again!... DIG!" Blackwood retorted, "I ought to club you, you sap." But Laslow smiled, "Yes, but it's petrified." Then he died.

Carmaless and Bowdy have followed in the way of Laslow. Blackwood and smack failed to see that the wooden bridge was REALLY STONED. (DECENT)

As Dribbledale presented an open and shut proposition to all incumbent 'Gadflys', the wheels began to turn once more. Philip Sophist, lethargist emeritus and author of The Truth, The Whole Truth, and Nothing is Truth, had created a system for production of dogmatic free thinkers. From the tabloid of academic disciples, the future prime ministers, cabbies and chartered accountants could manifest their destinies.

Like Blackwood and smack, it's time for you, my LITTLE friends, to follow. Like Lemmings on the shore of the Gulf of Compromise, FEED THE WHEELS or fill that gap.

"Don't posit that Caramilk. EAT IT! EAT IT RAW, RAH, RAH, RAH!..."

"Curiosity KILLED the CAT"

This is the beginning of a new column in which members of PHL 213S (University & Society) and hopefully members of the Erindale College Community (E.C.C.) at large will be able to express their views on the university and its function in or to society. The articles can be either in essay, unilog or dialogue form. We will reprint any letters pertaining to any previous articles, (with editorial discretion, of course). If you wish to pose relevant questions to any member of the college community you will be able to do so through this reader service.

### CHAPTER ONE: THE STUDENT

The usual way to begin a discussion of this magnitude is to examine the basic underlying purposes of both university and society, but since this is the general approach to the problem I choose to avoid it. We are always encouraged; (by brainwashing) to be SPECIFIC and thus I shall. My teachers instructed me not to talk in generalities and I respect their teachings.

There are 75 students registered in PHL 213S, (UNIVERSITY & SOCIETY) and only 4 students enrolled in the course attended an Erindale College Council meeting Monday



Jan. 17, 1972 at 5 p.m. It would appear that the majority of students enrolled in the course either chose to exclusively study society, with the attitude that they knew everything there is to know about university, or they did not know about the meeting. One of the things that university calls its BASIC RESOURCE is STUDENTS. Without students the university would serve no purpose. Therefore it is important that the basic resource of the system be considered before either the university or society is examined. This is about as SPECIFIC as one can get in a UNIVERSITY SYSTEM.

As I have mentioned in the SWEN report, (which was a mythical report commissioned by an ONTOlogical government concerning a mythical college called DRIBBLEDAL, on the banks of the DEBIT RIVER, in the mythical town of MISSISSIBLE, which has appeared in six parts, to date, in the ERINDALIAN), the students come and they go. It is thus recognized that the STUDENTS form sort of a FLOATING BODY, that flows through the UNIVERSITY SYSTEM picking up debris, (knowledge), along the way towards a FUTURE, (previously thought of as a JOB, PROFESSION, ETC.) When the people who run the university and the people who instruct there, namely the administration and faculty, talk of the STUDENTS, they usually talk in the IDEAL and not in the REAL sense because the people who administer or instruct have their minds in the PAST and the FUTURE and not particularly in the HERE and NOW. We can only draw these conclusions from observations in the HERE and NOW. Just ask a DEAN what he does and he will tell you in the HERE and NOW that he is concerned about the FUTURE and has learned the lessons of the PAST. It would be impossible for him to learn the lessons of the HERE and NOW because they are too IMMEDIATE.

To clarify our definition of STUDENT for future reference the fact to be kept in mind is that there is no such entity as the IDEAL student in the HERE and NOW, only the REAL student in the HERE and NOW, and thus we should not mistake the REAL for the IDEAL. That is not to say that the STUDENT can not be an IDEALIST himself, so do not confuse the issue. Now if we take today's REAL STUDENT in the HERE and NOW we must realize that he or she is a product of a prior sifting system of VALUE experience and education which affects each individual uniquely (which we are led to believe) and thus each individual STUDENT falls into a crazy quilt or MOSAIC BLOCK. This MOSAIC BLOCK flows through the university system and is layered from year to year with subsequent MOSAIC BLOCKS and PAST MOSAIC BLOCKS. A simple example of what I'm saying would go like this. In year ONE we have 500 students. Each of the 500 are people, in different stages of development, who through some strange quirk of fate have earned, or have been given, the opportunity or privilege of being in this situation, UNIVERSITY year ONE. Once there, the 500 divide into friendship groups; with a certain amount of inter-relation between groups, dances, hockey games, etc.; political groups; activity groups; academic class groups; peripheral groups; etc.,

thus we have a first year MOSAIC BLOCK composed of 500 people. In each subsequent year another primary MOSAIC BLOCK is formed in the same way to produce a layered phenomena aptly called THE STUDENT BODY. This college has had 5 MOSAIC BLOCKS since it came into existence. Next year when more first year students enter we will be faced with a SIXTH MOSAIC BLOCK.

This is basic to an understanding of what STUDENTS in the REAL sense are in the HERE and NOW. One would assume that if one was to place importance in FIRST HAND analysis of the situation one would conclude that the STUDENTS in the REAL sense would examine the situation in the HERE and NOW. But what we have been told (which is true, I assure you) is that the majority of students enrolled in PHL 213S HAVE NOT CHOSEN to examine the situation in the HERE and NOW. Thus arises a basic question that must be answered before anyone can proceed in so complex an understanding as UNIVERSITY and SOCIETY. What are the UNIVERSITY and the STUDENT concerned with, the FUTURE, the PAST, the HERE and NOW, one of the three, two out of the three, all, or none? Mark the appropriate one for yourself and you will have a clear indication of what YOUR understanding of the situation is. But alas, again it appears as if we are confronted with another MOSAIC BLOCK and of course, as in our other example, it appears as if these MOSAICS are layered from year to year.

When one considers the basic resource, STUDENT, in the historical PAST it is evident that the resource has changed (possibly for the worse). In the early history of the university (when many people did not know very much and few people knew a lot) the student role was disciplined (by the few) at the expense of the ignorance of the many, and thus his education, while in the HERE and NOW was definitely oriented in the PAST with an attitude directed towards the FUTURE. As time progressed we reach a point where today's student in the HERE and NOW is no longer primarily concerned with the PAST because without the mental discipline of the HERE and NOW he has more preference for the FUTURE (because that is where he is going to spend his life). How this came about GOD only knows.

Now let us consider the humour of the situation. How could this simple entity, STUDENT, exist in such a complex situation as the university in any sense. Such analysis seems to only cloud the issue. And thus the student does not analyse the situation, he simply ignores it or recognizes it, agrees it exists, and becomes determined through the process to refrain from discussion or concern about it, and hence pass the entire problem on to his CHILDREN'S, CHILDREN'S, CHILDREN.

We can now appreciate to a greater degree the responsibility associated with being SPECIFIC. It may have been clearer if I had dealt with the GENERAL but that is the EASY WAY OUT. Once the STUDENT in the HERE and NOW becomes SPECIFIC in the REAL sense as well as in the IDEAL sense he or she has complete understanding of what the UNIVERSITY is and how it functions in relation to SOCIETY.

In future weeks the STUDENTS will be able to use this space to ask basic questions or present basic insights necessary to gain a more complete understanding of the problem. We welcome your participation in investigating the entire spectrum. Thank you for your understanding.  
author r.p. neilson  
submissions f.m. jaworsky

### THAT'S THE CRUD!

WILLyum ShURElock No. 2  
John 'M' Hodgkinson No. 6  
(SW = XYZ — "2")



## Italian Pub and Dance



Yessir, gang. Friday 14th was some day (and/or night). Pub, then tobogganing, hit the old Woodbridge Hotel (what an absolute hole!), just make it back to Erindale for something to eat out of the machines and then ... and ... then ...

The group sets up. Farting around warming up — LOUD! A bit of James Gang from the lead, a bit of fancy stuff from the drummer, organist testing Leslies, testing mics ...

Me and Pete went for a walk waiting for people to arrive. Bar is open and gang has arrived. The group starts.

Stone Free played good and loud. Started off with Grand Funk and ended with Iron Butterfly. In between was a good mix of other shit: Santana, Mitch Ryder and the Detroit Wheels, old and new rock.

The mob wasn't that big, but everybody seemed to enjoy the music and at least there was room to dance.

Never did make it to the pizza. Got some of the birthday cake that was brought in after the group finished. (I may not have stated that clear enough: it was Gerry's birthday Friday, so there was a small surprise party for him.)

Bar closed at twelve and the group gone about then, but people didn't leave right away so they kicked us out after one o'clock.

If the same type people show up for the winter carnival it'll turn out to be one of the better orgies I've been to. (Speaking of the winter carnival, watch out chicks! I have eaten so many peanut butter sandwiches lately ...)

Matt

# THE OCCULT

Good God! On Friday at 12 noon in 276 Erindale students had the pleasure of listening to guest speaker Mr. David Long. Mr. Long, a minister, appeared to be speaking on Christianity.

Before I attended the lecture I was under the impression that the topic of discussion was the Occult, witches, voodoo, black magic, etc.

For his first hour of presentation he supposedly gave us a basic introduction to the occult by talking about Animism, one article from Time magazine and by quoting passages from the Bible, no less! All his quotations from the Bible were references to mediums and the Israelites in Canaan ... I am afraid I probably missed the point but he seemed to be taking his own particular stand on mediums etc. He carefully explained to us that it is destestable to the Good Lord to use mediums and witchcraft and the Lord will drive them out of the LANDS.

Occult and mysticism are prohibited by God and punishable because this witchcraft can lead to violence and death.

Belief in the Occult leads to many anti-social attitudes because of violence. Mr. Long told us of an incident where Occult believers found a dead body and used the skull as a candle. This isn't too bad really because the body or person was already dead and gone but society does become upset!

He went on to talk about the tribes in Africa and how they live in fear of witchcraft. The Occult is a constant threat to them.

It turns out that Paul Scott who should have lectured had attended a funeral. What a pity? As for the Occult ... well ... Perhaps Paul Scott will still come. It could have been interesting!

Gillian ...

Cont'd from Page 1

The learning media committee wants to form a nucleus of students who can handle this equipment and are trained in its use. There will be one student from each year and in this way, through the years, there will be a continuous, rotating core of students.

The students will be trained in the use of tapes, camera and equipment. In this way the students will become oriented and

experienced in proper use of the Audio Visual aids.

To aid in instructing staff and students, Mr. Moore is preparing a series of short duration film loops and video tapes which will show the equipment and its proper usage. These loops will be beneficial to staff and students alike and perhaps more people will become aware of what is truly available to them.

Gillian ...

Ihor, our illustrious editor has been bugging me to write something for him, and from the looks of it, I finally have.

In some past issues of the paper, letters have been printed which ask for clarification of some of what has been printed before.

In the December 1st issue, L.B. Whitley wrote and asked some questions, like who is Captain Reality? Did the Radio really get \$14,000 of SAGE money? What happened to the "great" orientation organization, why is SAGE totally in the old building, and who put on the Syrinx concert, SAGE or the EGSU?

(1) Captain Reality is Peter Smith, one of the wonders from the Radio and a co-founder of the Erindale College Students Union.

(2) No, the Radio did not get \$14,000 of the student government's money. At the last meeting of the term last year, (and the first meeting of the newly-elected administration) SAGE voted the Radio a \$15,000 loan, but the money was later found to be unavailable. The Radio got its money from the administration after the SAGE financing was unavailable.

(3) The "great" organization of Orientation dissolved itself after the activity was over and Peter

Smith worked on the affair, but they've gone their separate ways since.

(4) SAGE is totally in the old building in two different ways — first, because its space allocation was originally there (although the administration has plans for giving SAGE 4000 square feet in the new building next year). Secondly and most important, the heads of the people who make up SAGE are mostly in the old building, since most of them are artsies, and the center of social activity is still the old building.

(5) As to the Syrinx concert, the financing came from SAGE (ECSU has no money of its own) but as to who directed the actual physical setting up of the band's equipment, etc. is under dispute — ECSU people say they did it, and SAGE people say they did it — what we need is a disinterested eyewitness.

There was also another letter from C. Pendleton concerning the Counter-Calendar idea. So far C.P., the closest Erindale has come to a counter-calendar is the course evaluation system, which is indexed by the type of course. Indexing by teacher would be almost as simple and closer to the counter-calendar concept (how about it, SAGE).

The place to go for

information and participation is the SAGE office — ask for Martin Bindhart or Allison Noble (they're into course evaluations this year).

On December 14, there was a letter from a "Concerned Student" (what is it about not wanting to be known for what you write — I'm Paul Trueman and can be found usually in the paper office — see,, I've just confessed and it feels better already). Anyway, this Con. Stu. wanted to know about the Erindale College Students Union (specifically, its aims and views).

Well, ConStu, the ECSU was created to prod SAGE into action and supplement it in certain areas. SAGE was flat on its back at the beginning of school and stayed that way for too long to make Peter Smith, Dave House and others very happy. This lethargy in SAGE is probably the result of changes in the involved people's hands after the factional fighting of the spring.

Anyway, the ECSU is involved in activities at the college — most notably, Grunge food service, which is reopening soon (if you have to buy lunch at school, and want something decent, go over to Colman House and check with Grunge.

Paul Trueman

## CATHY CLEAN COMMENTS AGAIN

Once again the spirit of discontent has impelled me to remark upon the disarray of the Junior Common Room. What a hell-hole!!! How can anyone even slightly consider sleeping over-night (the Winter Carnival) or becoming passionate (as the couple mentioned in last week's letter to the editor) among the cigarette butts, is beyond my comprehension.

It is also of extreme amazement that the Department of Sanitation has not been notified of the condemned area. If I were a member of the Erindale Cleaning staff, I would refuse outright to clean up after you slobos, who insist that the floor serves as an ash tray or garbage pail.

Also, it has become apparent that the regular JCR jerks are taking refuge in the cafeteria, which has thus far withstood the onslaught of the Dirty Devils. Even they can't stand the mess.

In the past, the functional purpose of the Common Room was to provide an escape from studying and to soak up an atmosphere of cards, food Radio Erindale, and fun. Now, it functions as a waste area for slothful pigs!!!

## An Assignment at the Bird Sanctuary

Last week we decided that we should do an article on the progress of Roy Ivor and his bird sanctuary. So off we went, Kirsten and I, for a first class, private press conference.

On arrival, we noticed a lot of the cages. We immediately presented Mr. Ivor with two chocolate bars and he in turn greeted us with open hands.

"Make yourselves at home" he kept repeating. Instead, we felt uneasy, someone or something was watching us. Peering down at us from above hung two golden orbs (to the dummies an orb is an eye). Circumventing, the initial shock (Note to the intellects I don't know what circumventing means) we were able to adjust to the ever present stare of the owl.

Firstly, (is that a word?) we then talked to the birds. Then Mr. Ivor asked us if we'd like to feed them! Yes! I got some water and filled the birds's dish. Instantly the diabolical tipped it up all over the floor! Kirsten proceeded to feed the budgies both of which decided to "Seize the Time" to escape.

Instantly, Mr. Ivor leaped out of his chair and swam around the trailer trying desperately to catch the budgies. The hawk, mynah bird and the owl also tried desperately to catch the budgies. Fortunately Mr. Ivor headed them off at the pass and they were back in their cage within fifteen minutes.

When all had subsided, we perceived the feeble peep of a sick Grossbeak. He was thin, weak and unable to fly or even feed himself. Tenderly, I lifted him up and dropped him on the floor. Funny coincidence. For at that very moment Mr. Ivor suggested that perhaps we had overstayed our welcome.

So we got dressed and tried to leave. But unexplainably the door had jammed shut! We girls were trapped. Alone with Mr. Ivor (who immensely enjoyed the predicament) and being a man ... he opened the door for us.

As we said goodbye he asked if we would come back to visit him again sometime. And if we do, he will prepare himself. He won't be home!

Col and Co.





# REVIEW

## SUCH GOOD FRIENDS

It's an Otto Preminger film based on the best-selling novel by Lois Gould. It was also the first film that Preminger shot entirely on location in New York.

Now that we've finished with the liner notes, the actual film. Unhappily I had seen Bob & Carol & Ted & Alice a few weeks earlier and left the theatre hating Alice. I'm like that. Imagine my chagrin (like that word) when I found Dyan Cannon playing the lead. Bah! It was probably the character but I didn't like her. Ugly. James Coco plays the doctor with facile ease and wit and is generally interesting to watch, while Jennifer O'Neill serves only to pretty the screen. Burgess Meredith looks awful standing naked with only a shoe box to further save our vision.

The story is that of a successful art director who goes to the hospital to have a mole removed from his neck. Unhappily (for the art director) complications arise and Coco soon has Dyan rummaging around looking for hospitalization papers,

etc. During this time she finds a little black book that shows that this successful art director has been successful in other fields, oats, etc. She then decides to avenge this infidelity with the savage pettiness attributed to Dyan Cannon. The plot sounds a little like "Naked Came The Stranger." But the ensuing action or non-action doesn't live up to possible expectations. There are some humorous scenes with Coco, and an un-seduction scene with Ken Howard, but other than the occasional laugh, there is nothing really to substantiate the often long and un-funny scenes that start one writhing in one's seat.

The successful art director eventually dies amidst a herd of doctor-cum-quacks, and this serves to nudge the doctor/hospital set-up. Other than that, one is tempted to muse over Preminger's upcoming TV motion picture. It's called "Open Question" and deals with the Rosenberg spy trial. Better luck next time. IP



3

## A CLOCKWORK ORANGE

All that remains to appear in the Erindalian is The Failure of Shakespeare, by Henry Gibson. I come to this conclusion after reading the review of A Clockwork Orange that appeared in Wednesday's edition of the Erindale "gazetta".

Whenever an artist is hailed as a superstar, there is always the temptation to put him/her down to saleable mediocrity. To give into this temptation for the reasons expressed in that Gibsonian review is not only indicative of a weak will but downright silly.

I must give the author credit for having the courage to admit that he didn't know what the film was saying. Perhaps the only thing that would require more courage would be to say that one understood the film with perfect clarity. I haven't the courage to do either. But that a review of this film could be written without even a mention of the question of moral choice I find credible only because it appeared in this paper.

The film begins by giving us a picture of a violent society, and more specifically, of the life of evil little Alex (Malcolm McDowell) who is both protagonist and our "Humble Narrator and Friend". After he smashes the face of one of his victims, he is arrested and jailed for murder. He serves two of his fourteen years of punishment in prison and then becomes a subject of the "Ludovico" treatment (substitute Aversion Therapy or Skinner treatment). He is now conditioned to be sick at even the thought of

violence or sex. If not for the interference of a group of subversives he would have remained this way — a helpless though harmless android. So, the question is: do we eat the proffered apple and live in a world of mindless, but peaceful, androids who have no alternative but to be good? ... Good Question.

Although the description of the prison is less than flattering, the film shows that even this is preferable to the other alternative of government "reclamation". My only objection to the film is the "straw man" treatment of the behaviourist cure. None of its present-day advocates would be so inept as to use delayed action nausea injections — shock has been found to be more effective in most cases. Nor would they inadvertently condition the "patient" to be sick at the music of Ludwig Van. I think the film would have been more subtle and effective if Kubrick had adhered to a more accurate portrayal. Since the film takes place in the future, however, it does not stray from the boundaires of possibility, or even probability.

It is pointless to say Alex lacks depth. He is certainly not as shallow as most of our Hell's Angels types. We are fascinated by both in the way we are fascinated by Richard III. All three live the kind of things that we only dream about. I wonder if there was anyone who was not aroused just a little by the rape scenes. Also like Richard III, Alex lets us in on everything right from the

beginning — he is honest, witty, unhypocritical, and unrepressed. He uses his parents, his women, and his knife in the way we males of 1972 can only fantasize about.

The film abounds in diverse characters. Who can forget Dim, the dummy of the group, the cat woman, the probation officer. Yes... who can forget the prison sergeant, the terrified p and m (pa and ma) and Joe, the good little lodger? Most of all, who can forget Alex?

Finally there are the little touches that make this a distinctly Kubrick production: the decor of the Korova Milk Bar, the combination lock door knobs, the Christ chorus-girl line-up. The slang is taken from the Burgess novel, but Kubrick does not overdo it as does Burgess.

Perhaps the greatest distinction of the film is its timeliness. Dr. Strangelove appeared when popular mechanics was telling us how to build a cheap bomb shelter, 2001 appeared when everyone was excited about the possibility of golf tournaments on the moon. And now A Clockwork Orange in the days of Manson, My Lai, Kent State — in short, increasing violence, and cocktail party behaviourism.

Many people have objected to the three dollar price. Personally, I'm going to spend another three as soon as the line-ups get a little shorter. Many people may not like the film, but few will forget it.

## THEATRE

### WEDDING IN WHITE

Poor Alex Theatre

Toronto, Ont.... Bill Fruet who wrote the screenplays for Goin' Down the Road and Rip Off, will present this his first stage production "WEDDING IN WHITE" at the Poor Alex Theatre commencing Feb. 2 for an indefinite run. It is produced by Bob McCrae and directed by Doug McGrath.

The Play takes place in a small town somewhere in western Canada and pits the innocence of a young girl against the influences of war and poverty in the mid-forties.

Actors include Tony Parr, Leo Phillips, Paul Bradley, Doug McGrath, Nan Stewart, Doris Petrie, Sam

Langevin, Linda Houston, Stan Ross, John Shaw, and Bonnie Carol Case.

WEDDING IN WHITE is presented under the auspices of the local Initiatives Program, Dept. of Manpower and Immigration. It is part of the Winter Works Program — a \$498-million federal special employment plan announced in the House of Commons on October 27 by the Honourable Otto Lang.

There will only be four performances per week open to the public, Wednesday through Saturday at 8:30. Tickets are \$3.00 and \$2.00. Benefit performances will also be given. For reservations call the POOR ALEX THEATRE 920-8373.

### INFORMATION...

## NARROW ROAD TO THE DEEP NORTH

An additional performance of NARROW ROAD TO THE DEEP NORTH takes place at the St. Lawrence Centre on Monday, January 31 at 8:30 p.m. All box office receipts from this performance will be given to the ACTOR'S FUND OF CANADA. As always, the cast and back stage crew will donate their services.

Entertainment fund-raising is probably one of a kind. It raises charitable funds for everyone connected with the industry, without asking the general public to do anything but contribute by purchasing a pair of tickets and enjoying a play. In this way, the

ACTOR'S FUND, has for many years now, been quietly taking care of its own and attending to emergency situations which affect the entertainment employees more disastrously than those employed in other businesses. This is due to the fact that the personnel in the industry are not protected by the usual government aids. Because of the unique nature of the industry, its seasonal employment, its lack of steady security, the fund was organized to deal with such provisions as payment of Union dues; replacement of stolen recording equipment; job counselling, in and outside the profession; housekeepers for small children when father is in the road and mother is in

hospital; emergency rental, food and legal allowances; payments of hospitalization fees, extra nursing services; purchases of wheel-chairs, crutches, and full, partial or additional financial aid for old age pensioners and those unable to obtain gainful employment due to prolonged illnesses.

NARROW ROAD TO THE DEEP NORTH is a much discussed and controversial production of a new play. Its choice as the ACTOR'S FUND performance promises the audience good theatre as well as an opportunity to donate to a worthy cause. All tickets are at the regular prices and available at the St. Lawrence Centre box office, phone 366-7723.



# UP AND COMING

Wed., Jan. 26th: A film, arranged by the Philosophy department, *The Big Sleep* will be shown in room 287 at 2:00 p.m.

Thurs. Jan. 27th: Mr. Buczynski, Composer-in-residence, will give a piano recital (all Canadian content) at 2:15 p.m. in room 292.

Fri. Jan. 28th: A film, arranged by Noel Moore, film-maker-in-residence, *Desert People* will be shown in room 292 at 2:15 p.m. The film is a rare document of the life of the Aborigines of Australia's Western Desert.

THURS. FRI. SAT. JAN. 27th-29th. Don't forget to come and see, participate in the WINTER CARNIVAL. For information see the pink sheets distributed at the SAGE office and the articles in this issue of the Erindalian. It should be fun. Events such as the following will take place:

karate demonstration, ping pong championship, snow shoe race, weinie roast, Spanish Club Fiesta, barbecue, log sawing contest, boat race contest, etc.

Tues. Feb. 1st: Electronic Light Sculptures by Norman White will be assembled in the Senior Common Room for a month's exhibition. Also on Feb. 1st, Erindale Alumni plan two hockey games: 'Old Boys vs. College Boys' and 'Old Girls vs. College Girls' — subject to enough volunteers.

Thurs. Feb. 3rd. A public lecture will be given by Dr. Wilson, "A Scientist Revisits China." The talk will be illustrated by slides. This will take place in room 292 in the evening.

P.S. Don't forget to bring in your photographs to the Photography Office or to David Blackwood, for the Photography Competition.

## HAPPENINGS

THE UNDERGRADUATE STUDIES COMMITTEE OF THE ERINDALE COLLEGE COUNCIL has appointed a COMMITTEE ON STUDENT EVALUATION with the following terms of reference —

1. to define the aims of university education and the role that evaluation plays in meeting them;
  2. to suggest criteria whereby the strength and weakness of particular methods of evaluation might be assessed;
  3. to study the academic validity of pass-fail systems of evaluation.
- The chairman has invited written submissions but few have been received, SO PLEASE COME TO THIS OPEN MEETING on Jan 25th and give your opinions.

ERINDALE COLLEGE STUDENTS VISITED THE STREETSVILLE ROTARY CLUB for a luncheon and spoke about Christmas customs of their own countries. College participants were Mr. Bihn Chow of Viet Nam, Mr. Dennis Dixon of South Africa, Miss Eva Lui of Hong Kong, and Miss Lynette Spencer of Australia.

Professor D.J. Dunlop (Physics) was an invited participant at the Third Lunar Science Conference held at the Manned Spacecraft Centre in Houston, Texas, Jan.

10-13th. He reports that it is now well established that the age of the moon, like that of the earth, is 4.55 billion years. The moon was not always dead; lunar volcanism began about 4.0 billion years ago, then unaccountably ceased 3.1 billion years ago, about the time when the terrestrial geological record (in the oldest known Precambrian rocks) begins. Fossil magnetism in the lunar rocks suggests that the moon had a liquid iron core and a magnetic field of dynamo origin at this early stage in its history, but many earth scientists at the conference regarded this as highly controversial.

Professor J. Skvorecky attended the "Conference on Literature and Oligarchs" in the Soviet Union and Eastern Europe," organized by Stanford University, California. He read a paper entitled "Mostly about American Writers" which dealt with the censorship of American writing in Czechoslovakia.

Principal JT Wilson addressed the Geological Survey of Canada at the Annual dinner of the Science Writers of Canada and was invited by the Parliamentary Centre for Foreign Affairs and Foreign Trade to meet some U.S. Senators and Congressmen to discuss China (Jan. 14-17th).

# LOOK! WANTED

Experienced typist needed to recopy material weekly for the ERINDALIAN.

The work involves a few hours a night, and some afternoon work on Fridays.

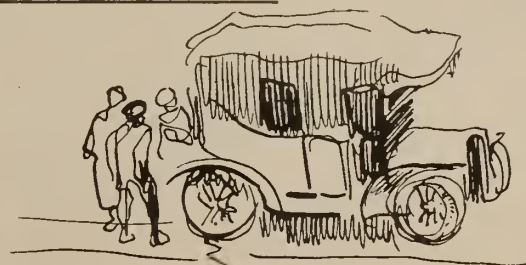
Pays \$20.00 a week amidst fine company and generous after hour benefits.

Please notify the Erindalian office, Rm. 225, Preliminary Building.

## NEXT SATURDAY

NEXT SATURDAY AT THE COLMAN PLACE

TRY OUT HARVEY J. WALLBANGER: NO ADMISSION CHARGE.



## WARRIORS BOW TO SCAR

Jan 20 — Varsity Arena —

In a bad loss tonight, the Erindale Warriors dropped a 5-2 decision to archrivals Scarborough College.

The Warriors couldn't seem to get the handle on the puck, which bounced Scarborough bounces all night. The redshirts put it in four times before the Squirrel heaved it in on a play set up by Hewitt and Chylinsky at 8 minutes of the last period. Six minutes later, Perkys picked up a Hewitt pass and drove it home. These were the only

highlights though in a lack-luster game which saw many stray Erindale passes and shots going well wide of the net. The Warrior defense was getting caught up ice all night long. The scoring for Scarborough was managed by two players only who shared five goals.

Fans and players were very silent after the game and in the dressing room was heard only firm resolutions for the next and last regular season meeting of the two archrivals... FLOCKEY NOTES... the Joyboy, who

was sitting out a one game suspension was heard to suggest that it was because no one got a game misconduct that we lost — It seems that in every game lately, where we were assessed an early shower ticket, we won! hmmm... tonight's game also saw the debut of the Mick as a forward. The big number 3's only complaint was that he couldn't find a number 9 sweater!

— Warrior report by Guinness Stout



MICK AS A FORWARD



## WOMEN'S V-BALL

Benson Bldg. — Jan. 19 —

Erindale's Ladies' V-Ball teams started WAA Interfac League play last week by toppling Dents, Phyl III and New I.

Making up the team was Maureen, Lena, Ulana, Tina, Cathy, Ilze, Cornelia and Louise. The girls were wearing their thinking caps and were ready to play anyone that night. The first team the girls had to oppose was dentistry. It was obvious from the start that these girls knew more about cavities than volleyball! The Erindalians won the first game 15-8 and the second 15-2. The girls at this point were almost ready to burst, they were so happy. They had won the best two out of three! Needless to say, they were quite proud.

The next game which began at 7 PM was to be played against PHE III — phys ed is usually Erindale's toughest competitor. Although this was true, the girls did not let this fact scare them. They were down at the start of the first game but came back and

won 15-12 with a great effort from all the girls. PHE did no longer scare Erindale; this was beautifully displayed when Erindale won the next game 15-3.

The following and last match of the evening was against New College I. The girls were getting a bit tired at this point and wanted to win and get it over with. The first game was won by Erindale 14-9. (The score does not necessarily have to go up to 15. It is either 15 points or 15 minutes.) The girls were beat so they took it a bit slower. After a little rest, the girls decided they would beat New College a little bit better than before. And so they did, 15 to 4!

The girls play their next matches Feb. 8th.

6 o'clock — St. Mike's.

7 o'clock — PHE VI

8 o'clock — POTS I

Come down and watch them win. Free coffee to all fans that come down.

## VICTORY AN OBSESSION FOR B-BALLERS

GRAYDON HS — TUES JAN 18 — ERINDALE SPORTS INTERNATIONAL —

Throughout the garrulous and stereotype halls of Erindale College, there has been an organization, growing and prospering, since its birth in October of the previous, to the heights that all other perspective associations have yet to experience. This organization, collectively moulded by nine handsome and virile "Apollos" and Craig & Mary (cause they're hitched), assumes responsibility for the Men's Interfaculty Basketball Team of Erindale.

This team has now a record of 11 victories and no losses and have played every team in their division at least once. It is obvious to assume then that team spirit is at an apex, and an unblemished record is on the minds of everyone concerned.

Badly missing the rebounding abilities of Walter Falby (Walter Who?) and Gene King, the B-Brawlers squeaked out a 52-46 win against Business for their eighth straight win in league play. The Windigos trailed by as many as twelve points at times but put an effective press together in the last twelve minutes to surge from behind.

Fine shooting from the corner by Chris Smith was the major factor (he scored all of his ten points from there in the second half). But it was Al Nakrosius' basket with 53 seconds remaining that was the winner. Ted Asquith with two clutch foul shots clinched it, and Vince Bisogno made a steal with time running out to further ice the victory.

It was again excellent team

play that was the feature of the Windigos win. The scoring was well spread among the team, as all the players passed off unselfishly. There is something about this team, that may be the secret to their success. They never die or burn out. Many a game has seen us down by up to 15 points but the final score always blends its way to our favour. Last night, the boys did it again, popping Business 52-46. The game was classic. Down by 4 points at the half, the hustlers came out in the second half with such determination that their eyes looked like the Red River in springtime. Anyway, getting back on track, it so happened that with about 2 minutes left in the game, we zipped in, ahead by one point on a technical foul shot, awarded us because of a few pieces of vulgar Business jargon. This seemed to be the turning point because from then on we knew we had it.

It's too bad that the only fans we get are Als' chick, an occasional Bartlet and periodical Talbot, not to mention our ever faithful manager, Mr. Nakashima.

### LAST GAME STATS

	Pts.
Nakrosius	16
Smith	10
Asquith	6
McCarter	5
Bisogno	5
Retter	5
Prud'homme	5 pts., 6 assists 3 blocked shots

2 steals and a partridge in a pear tree.

— B-Brawler Report  
by Christopher Smith  
& Vince Kareem



SPORTS SPURTS

~by Guinness Stout

DOUBLE WIN FOR HUSTLERS

"Good Evening ladies and gentlemen at Erindale and at Huron Park, this is Guinness Stout and Faster Foster bringing you Hockey Night at Huron..." These words greeted the entertainment starved populace of Erindale College last week as your favourite sports reporter-turned-sports-caster brought you yet another genius inspired production. weaned by Guinness Stout Enterprises International for your listening pleasure. They said it couldn't be done, but it is being done — live broadcasts of all the Erindale Hustler and Warrior hockey games, direct to you at the College via Radio Erindale.

The first broadcast couldn't have been of a more exciting game — the 3-2 comeback win over Trent University — truly the game of the century for the Hustlers who after being down 2-0 at the end of the first period whittled Trent's lead down and finally took them in the last two minutes.

The Trent Canals were a tough hard-hitting lot — what one well known sports-caster could describe as a "physical" team. Anyway, they scored after only 13 seconds of the first and added another one five minutes later (goals by Andrula Bathgate and Phillis Esposito).

Their hard shooting and good puck control kept the Hustlers hemmed into their own end, nevertheless a stalwart Moe Nixon shut the gate after that five minute mark and dazzled the crowd with spectacular stops thereafter. Doing double duty today was the Hustler defense in their finest game of the season.

(The defensive corps was short one battalion as Lou Larouche was suffering from an acute case of Volleyball.)

The teams of Chruncher Hobbs and Janet Cambell and Sally Manders and Sandy Wight were spectacular, throwing bonebreaking body checks and blocking shots all night long.

The Hustlers forwards were not put off by that first period (which saw the Canals throw 47 shots at Moe while the Hustlers mustered only 6 on Glena Hall in the Trent nets) and roared to life with Patrice, Pam and Sue Bromley getting several good chances. Finally, Sue Bromley picked up a pass from Patrice at centre, took it over the Trent blueline and blasted a shot home.

Play got a little chippy in the third period and Nancy battled it out with Norma Uilman. The Hustlers seemed set back by the runs Trent were taking at them and were once again pressed into their own zone. However the Hustler defence is Made of Sterner Stuff! and stoodrightup! to Trent forwards, casually knocking them on their derrieres.

With five minutes to go and capitalizing on a Trent slashing penalty, the Hustler power play clicked again as Pam passed it up for Sue who again made another fine rush down the ice and shot it past the Trent goalie to make it two all. By this time, the fans were right on the edge of their seats and with five minutes left, the Hustlers were going frantic!

Disaster seemed to strike as Gibby the ref gave Chruncher Hobbs the gate for two minutes



WINNING GOAL BY BROMLEY IN VIC GAME

when she threw an elbow to the jaw of Fran Mahovich, knocking her cold! But the Hustlers are made of sterner stuff (ed. note — note the 2nd usage of this same cliché within the same article — it was that great a game!) and successfully killed the Trent penalty. It was the Hustlers' turn next though as Andrula Bathgate was given the gate for crosschecking and with one-thirty left in the game and off a faceoff deep in the Trent zone, Rosie took the puck right from the faceoff, deked out Glena Hall and flipped a shot over the sprawled Glena for the go ahead goal setting the Arena into a frenzy! Trent could not muster a recovery but with ten seconds left a player got a break but was stopped short of the Hustler goal by the Brawler who showed off her remarkable speed in getting back to stop the play.

... and there goes the bell, the game is over!" Final score: Hustlers 3, Trent 2. Faster Foster's Imperial Three Star Selection is Moe, the Brawler and Chruncher Hobbs.

In WHA League action, the Hustlers last week put on even a more resounding showing with Monday's 4-1 trouncing of Vic. The Vicettes struck first in the first minute of play on a goalmouth scramble. There seems to be a bit of a first minute jinx plaguing the Hustlers as that's at least the third game I can remember them being down 1-0 before one minute was up.

However, as it proved Vic was no where near competition for our girls as they controlled play for the rest of the game on goals by Sue Bromley with two, Rosie with one and Pam with one, breaking her long scoring slump. ... the "Brawler" is certainly the big gun for the Hustlers, having

scored two goals in each of her last three games, as well as playing a consistently strong defensive game

... "Gordie" McConnville has sparked to life in this later stage of the season getting goals in three of her last four games... leading in the Vezina Trophy race is Moe Nixon with a brilliant 1.25 goals against average having had only 5 go by in 4 League games... Coming up for the Hustlers is an exhibition tour which includes a return match to Peterborough and a home-and-home series with Cornell (that's near Utica Club where it's tough to argue over Utica Club) as well as one more League game remaining (vs Trinity) before the playoffs. All these games will be brought to you live and direct through Radio Erindale by Guinness Stout which is much more tastier than Utica Club.

— Hustler report by Guinness Stout



MOE NIXON IN TRENT GAME



BROMLEY BLASTS ONE JUST WIDE!